THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1743 *Wednesday, July* 11, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Hay-market Theatre.

LAST night *All's Right,* was succeeded by *Paul Pry;* Mr Reeve is now more mellowed in the character of *Paul Pry,* and occasionally brings out some very comic touches; *Tom Thumb* concluded.—The house was well attended.

English Opera House.

THIS delightful Summer Theatre was visited, last night, by many of the leaders of *haut ton;* indeed, the audience altogether, was in the highest degree respectable. The performances were, *Arthur and Emmeline, Lying made Easy,* and *The Cornish Miners,* which it is almost superfluous to say, were excellently performed—There was a good house.

When Mr. West was about to paint the death of Gen. Wolfe, Garrick called on him, and offered (from a wish to serve the artist, whom he held in high esteem) to sit or rather lie for him, as the dying hero; at the same time throwing himself on the ground he began to die, as Mr. W. related it, in so true, so dignified, and affecting a manner, that the painter interrupted him with—"My dear Mr. Garrick, I am fully sensible of your kind intentions; but so far from the assistance you offer, being likely to serve me, it would do me the greatest injury." "Eh! eh!" said Garrick "how? how?"—"Why, my dear Sir, were it to be known, when I exhibited my picture, that you had done all this for me, whatever merit it might possess, would be attributed to you." Mr. G. immediately acknowledge the justice of the remark, and Mr. West had reason to be pleased with himself for declining this assistance, from the undivided applause subsequently bestowed on his picture. Mr. West sometime after remonstrated with Roscius for attiring *Horatius,* the Roman father, in a dressing-gown and perruque in folio, and offered him the model of a Roman Toga. "No, no," said Garrick, "I don't want my house pulled about my ears: and I dare not innovate for my life" On being further advised to dispense with the modern full-dress uniform and adopt the tartan in the character of *Macbeth,* he replied; "You forget the Pretender was here only thirty years ago; and egad! I should be pelted off the stage with orange-peel.', However high the authority from whence these trifles are related, it is certain that Garrick began that reformation of stage costume, which Kemble afterwards completed.

On Tuesday, while Mr Pyet, of the Theatre Royal here, was painting a scene for the Theatre at Kilmarnock, the scaffolding gave way, and he was precipitated to the ground a fall of nearly 12 feet. He was severely cut on the head, and otherwise severely bruised, and for some time thought dangerous, but, through the united exertions of the medical gentlemen in the place, he is now considered out of danger.—*Glasgow Paper.*

A new Drama is in preparation at the Opera House—Mr. Braham arrived in Dublin last week—The Grand Juvenile Fete will take place on Saturday next at Vauxhall.

Fashionable Lounges.—Open Daily

DIORAMA, Regent's Park—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c by Philip Carpenter, Optician and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm 1s.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

Miss LINWOOD'S celebrated Pictures in Needle-work Leicester-square.

GLIDDON'S Cigar Divan, 42, King Street, Covent Garden.

"'Tis the pleasantest place in the world to take a Cigar in; and so you shall say, my lord"—*Colman.* Now that the two great Theatres are closed, and "the Summer's come at last," we know not a more delightful retreat from "this dusty and thickly peopled City," to which we can recommend our friends, than *The Divan* The Cigars, Coffee, Orgeat, Capillaire, Lemonade, and "tho' last not least," the Society, are all excellent. A profusion of Newspapers, Magazines, and Reviews are provided.

Open from 4 to 10, Sundays excepted.

WINE INSPIRES US—AND FIRES US!—*The Beggars' Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

English Opera-House, Strand.

This Evening, the Me o-drama of

THE VAMPIRE.

Characters in the Introductory Vision.

The Vampire, Mr BENNETT,
Lady Margaret, Miss GRAY, Unda, Miss BODEN,
Ariel, Miss GOULD.

The Characters in the Drama.

Robert, Mr THORN, Andrew, Mr MINTON, Francis, Mr SHAW,
Mc. Swill, Mr G. PENSON,
Ruthven, Mr BENNETT, Ronald, Mr CHAPMAN,
Effie, Miss GOWARD,
Lady Margaret, Miss GRAY, Bridget, Mrs WESTON.

After which the Farce of

Amatuers and Actors

David Dulcet, Esq , Mr. PEARMAN,
Wing, Mr WRENCH. Geoffry Muffincap, Mr KEELEY,
Berry, Mr LODGE. Elderberry, Mr BARTLEY,
Mr O. P. Bustle, Mr G PENSON, in which he will introduce
" *Amor perch mi Pizzichi,*"
Miss Hardacre, Miss BODEN, Mrs Goneril, Mrs J. WEIPPERT

To conclude with a new Melo-Drama, called

The Cornish Miners.

The Music by Mr. G. H. Rodwell.—The Scenery by Tomkins & Pitts.

Hubert Kynan, (a Master-miner.) Mr BARTLEY,
Stephen Kynan, (his son)... ——— Mr BENNETT,
Trevallion..... ——— Mr J.BLAND,
Michael..... Miners Mr SALTER,
Hugh.... .... ——— Mr SHERRIFF,
Bobby Redruth..... ——— Mr KEELEY,
Sal-Ammon, (Village Doctor,) Mr WRENCH,
Githian.....(a Maniac.).....Mr O. SMITH,
Engineer, Mr Minton, other Miners, &c
Anne Oswald, Miss GOWARD, Dame Kynan, Mrs BRYAN,
Dame Oswald, Mrs WESTON.

SCENERY—The Town of St. Austell, in the mining-district, *Tomkins.* The Shaft, or the Entrance to the Mine, *Do.*—The Interior of the Polgooth Tin-mine, with the falling in of the mass of Earth and Rock, *Do.*—In Act II. The Upper Level ; or Gallery of the Mine. *Do.*—Remote Branch of the Mine, the Maniac's Den, and Rising of the Water, *Pitt.*

Theatre Royal, Hay-Market.

This Evening, the Comedy of

'Quite Correct.'

Sir Harry Dartford..... ....Mr VINING,
Grojan, Mr J. REEVE,
Harry Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria Milford, Mrs GLOVER,
Miss Rosemore, Miss P. GLOVER Miss Leech, Mrs CLIFFORD,
Mrs Rosemore.....Mrs FAUCIT.

After which, the Comedy of

The Busy Body.

Sir George Airy, Mr COOPER, Francis Gripe, Mr W. FARREN,
Marplot, (first time) M. LAPORTE,
Sir Jealous Traffic, Mr WILLIAMS, Charles, Mr RAYMOND,
Whisper Mr COVENEY, John, Mr COATES,
Butler, Mr BISHOP, Drawer, Mr MOORE,
Miranda, Miss E TREE, Patch, Mrs HUMBY,
Isabinda, Mrs T. HILL, Scentwell, Mrs GALLOTT,

To conclude with the Farce of

'Twould Puzzle a Conjuror.

Peter, Czar of Muscovy, Mr VINING, Van Block, Mr LEE,
Peter Stanmitz, (first time,) M. LAPORTE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr COOKE,
Van Dunder, Mr J. REEVE, Baron Von Clump, Mr YOUNGER.
Bertha, Mrs T HILL,

The Songs of the Birds,
The Poetry by Edward Ball—the Music composed by G Herbert Rodwell, is published by Goulding and D'Almain, Soho Square.

'The Maid of the Lake,' sung by Miss Paton,
(with great Applause, accompanied by herself on the Harp,) may be had of the Composer, Mr. R. Evans, 146 Strand.

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